



FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION FOR
RECRUITMENT TO POSTS IN BS-17
UNDER THE FEDERAL GOVERNMENT, 2015

Roll Number

ENGLISH LITERATURE, PAPER-I

TIME ALLOWED: THREE HOURS	PART-I (MCQS)	MAXIMUM MARKS = 20
PART-I(MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS = 80
NOTE: (i) Part-II is to be attempted on the separate Answer Book.		
(ii) Attempt ONLY FOUR questions from PART-II, selecting TWO questions from EACH SECTION. ALL questions carry EQUAL marks.		
(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.		
(iv) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.		
(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.		
(vi) Extra attempt of any question or any part of the attempted question will not be considered.		

PART-II
SECTION-A

- Q. No. 2.** Classicism stands for regimentation, regulation and authority while Romanticism stands for individuality, informality and freedom. Discuss. (20)
- Q. No. 3.** Discuss “The Crown of Wild Olive” as “the aesthetic and social crusade of Ruskin”. (20)
- Q. No. 4.** Write a detailed note on Sensuousness of Keats. (20)

SECTION-B

- Q. No. 5.** The work of Robert Browning fully exemplifies one of the dominant tendencies of Victorian poetry. Comment. (20)
- Q. No. 6.** The construction of George Eliot’s novels, the substance of her analyses, and much of her imagery, recall the scientific schooling of her thought. Discuss. (20)
- Q. No. 7.** “Everywhere in Hardy’s novels human beings appear to us crushed by a superior force; that of nature, at first, and of an indifferent, so most often a hostile chance; then, that of the errors implied in our own desires”. Comment. (20)
- Q. No. 8.** Why is Ruskin’s work considered more robust and more broadly significant than that of his contemporaries, the Pre-Raphaelites? (20)
